FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136286-A **Type of Permit:** FILMING **Release Date:** 04/09/2018

Production Company GRAVY FILMS INC

Insured Company Name GRAVY FILMS INC
Contact Phone No. 1 323-450-4969
Contact Phone No. 2
Fax
Address 2742 SELBY AVE
LOS ANGELES, California 90064

Production Title COMCAST XFINITY

Type of Production Commercial - Standard

Producer Tanya Stephens

Director Cameron Harris

1st AD Isaac Heckert

Production Manager Lauren Reese

FilmL.A. Coordinator Hans Groszkruger

Location Manager Brent Gaffan
Primary Phone Mobile - 310.770.5061
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $105.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136286-A	**Location Manager**	Brent Gaffan
Production Company	GRAVY FILMS INC	Primary Phone	Mobile - 310.770.5061
Insured Company	GRAVY FILMS INC	Secondary Phone	
Production Title	COMCAST XFINITY		

Location Address 4661 White Oak Ave, Encino, CA, 91316

Location Type Private Residence

Prep Dates 4/5/2018 - 4/5/2018 07:00 - 22:00 1 day

Film Dates 4/6/2018 - 4/6/2018 07:00 - 22:00 1 day

Strike Dates 4/6/2018 - 4/6/2018 22:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
gravy.animalregulation.r18-035955.comcast.pdf
4600 and 4700 block of White Oak Avenue July 2009.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	6
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Motor Homes	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	42477
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number	F00136286-A	**Location Manager**	Brent Gaffan
Production Company	GRAVY FILMS INC	Primary Phone	Mobile - 310.770.5061
Insured Company	GRAVY FILMS INC	Secondary Phone	
Production Title	COMCAST XFINITY		

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; cat and dog on set; actor in pool;;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note FILMLA MONITOR NOT REQUIRED. OFF DUTY/RETIRED OFFICER IS REQUIRED

Coordinator Note UFSO IS REQUIRED 4.6.18., 0700-2200

Coordinator Note SPOT CHECK APPROVED - PARKING ONLY INSP. JUMAANE

Coordinator Note Rider A adds strike

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Crew at Church

Crew Parking
Location Type : Other Location

5001 White Oak Ave, Encino, CA, 91316

NOT A PERMIT

Permit #F00136286-A

City of Los Angeles Animal Services South LA Shelter

1850 W. 60th Street, Los Angeles, CA 90047
(888) 452-7381

Receipt Number: R18-035955

Receipt Date: Wednesday, April 04, 2018

Person Information: TIM BALLOU
214 MAIN ST 214
EL SEGUNDO, CA 90245

PID: P1256198

Received From: TIM BALLOU Check No: 36932 Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$300.00	1	$300.00

	Total Fees Due:	**$300.00**
Payments:	Cash:	
	Check:	$300.00
	Credit Card:	
	Total Payments Received:	**$300.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: S LA smorales Transaction Date: 04/04/18 Print Date/Time: 4/4/2018 1:05:10PM

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): TIM BALLOU, FILM THIS!	**Purpose of Permit:** (✓) Commercial ( ) Non-Commercial — **Check One:** (✓) New ( ) Renewal
Address of Applicant (HOME): 214 MAIN ST. #214 — Phone: 213-763-9000	Have you ever been convicted of Animal Cruelty? ( ) Yes (✓) No
City: EL SEGUNDO — Zip: 90245	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (✓) Yes ( ) No
Name of Business: GRAVY FILMS INC	
Business Address: 2742 SELBY AV. — Phone: 323-450-4069	
City: LOS ANGELES — Zip: 90064	Have you read and understand the above mentioned Rules & Regulations? (✓) Yes ( ) No
Name of Production? COMCAST XFINITY	Date(s) of Filming? 4/6/18 to 4/6/18
Name of Contacts/Production Managers: BRENT GAFFAN — Phone Number: 310-770-5061	Time(s) animals will be filmed? 7AM am / pm to: 10PM am / pm
	Filming Address: 4661 WHITE OAK AV. 91316
FilmLA Representative if Applicable: HANS G — Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: DOG AND CAT IN BACK GROUND

ANIMAL INFORMATION

1. Name of Agency/Owner: WORLDWIDE MOVIE ANIMALS	Phone: 805-630-5848	Quantity	Type(s) of Animals
Address: PO BOX 802474		1	DOG
City: SANTA CLARITA, CA	Zip: 91380	1	CAT
Name of Handler: TOM ROACH	Local Phone: 805-630-4400	Address: SAME	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/4/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R18-035955

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees: 300.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **Parking of production vehicles/equipment is limited to private property.** Parking is prohibited on White Oak Avenue. Production vehicles shall not interfere with safe use of the streets or access to residents' driveways. Driveways may not be block or used for vehicle turnarounds.
- **Production vehicles may not park or stop to unload on White Oak Avenue.** Equipment vehicles may unload only on the location property.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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